

gino vannelli

BROTHER TO BROTHER



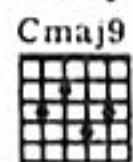
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I JUST WANNA STOP

Words and Music by
ROSS VANNELLI

Moderately



C11 (add 13)

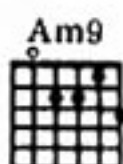
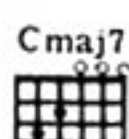


(Play 2 times)

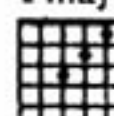
For your love. _____

mf

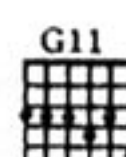
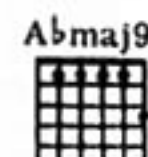
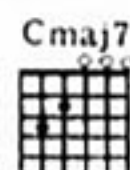
Verse



Fmaj7 (add 13)



When I think a - bout_ those nights in Mon - tre - al,____
When I think a - bout_ the way the world must turn,____



I get the sweet - est thoughts_ of you_ and me._____
I get the sad - est thoughts_ for you_ and me._____

Cmaj7

Am9

Fmaj7(add 13)

Fmaj7

Mem-o - ries of love_ a - bove_ the cit - y lights_ Ooh ____ I've
 Mem-o - ries of life_ and times_ go on ____ and on. ____ Ooh ____ I've

Em7

Dm7

G11(add 13)

tried so hard to take_ it, ____ but I know ____ my heart won't make_ it. ____
 tried hard to for-get_ it, ____ but I know ____ my mind won't let_ it. ____ }

Chorus

F#m7(b5)

Fmaj7

I just wan - na stop, and tell you what I feel a - bout_

Em9 C11 Fmaj7

— you babe.— I — just wan - na stop, { I nev - er wan-na live with-out—
the world ain't right with-out—

To Coda

Em9 C11 Fmaj7 Em7 Dm7

— you babe.— { I — just (got - ta) stop for your love.—
— you babe.— { wan - na

1. Abmaj7 Bbmaj9 Cmaj7

For your love,—

C11(add 13) Cmaj7 C11(add 13)

for your love, for your love.

2. Abmaj7 Bbmaj9 Cmaj7 Am9 Fmaj7(add 13)

Ooh I've

Em7 Dm7 G11(add 13)

tried so hard to take it, but I know my heart won't make it.

D.S. (2nd Chorus) al Coda

F#m7(b5)

I just wan - na

Coda Abmaj7 Bbmaj9

Fmaj7

Em9

C13

(Play 2 times)

Stop.

Ooh,

ooh,

ooh.

I — just wan - na

Fmaj7

Em9

C13

stop,

and tell you what I feel a - bout — you babe. — I — just wan - na

Fmaj7

Em9

C13

stop,

the world ain't right — with-out — you babe. — I — just wan - na

Fmaj7

Em9

C13

Repeat and fade

stop,

ooh,

ooh,

ooh.

I — just wan - na

BROTHER TO BROTHER

Words and Music by
GINO VANNELLI

Moderately Fast





mf







N.C.

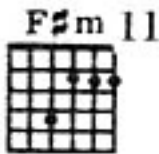
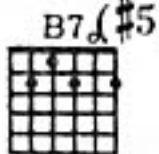
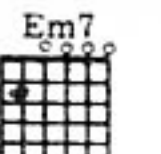





Verse:

1. Broth - er to broth - er, —
2. Broth - er to broth - er, —

mf

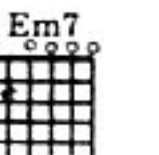
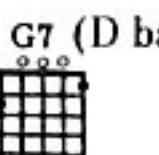
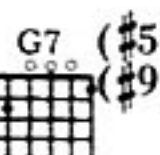
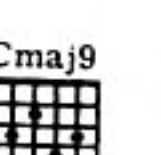




now we must join our hearts_ and hands.
 now don't let the dev - il get_ you down.

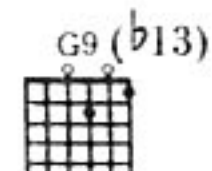
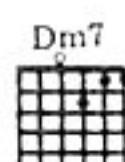
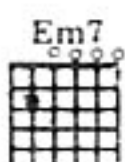
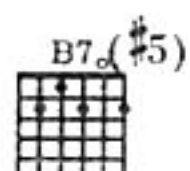
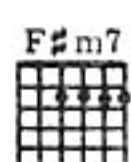




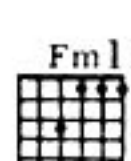
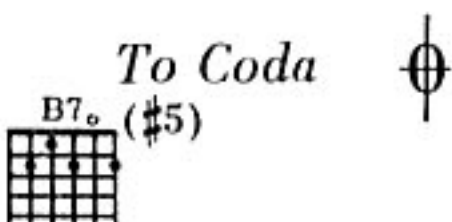
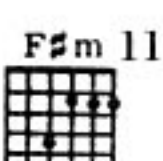
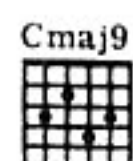
Oh. _____ Yeah.

If we love one an - oth - er, _____ we on - ly
 'Cause it's bread and it's but - ter, _____ that makes this whole



came ___ to a prom-ised land. ___
 damn ___ world go round and round. ___ Yeah, ___

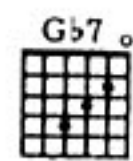
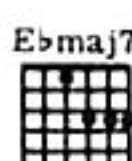
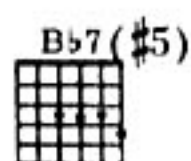


To Coda

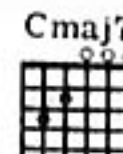
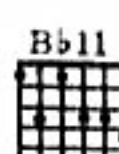
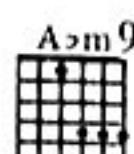
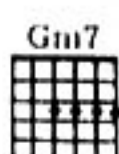
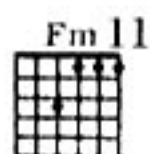


yeah. ___

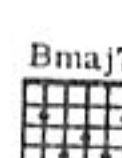
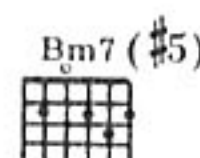
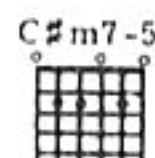
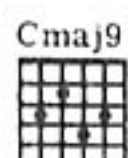
Think of
Do you



all that we've ___ been through, ___
 know where we ___ went wrong, ___



the shucks and jives _____ and all _____ your blues. _____
 tell me why _____ the knives _____ are drawn? _____



Let us pray our time _____ will _____ come, _____
 And let us break our bound - 'ries _____ down, _____

N.C.

and when this world _____ will live _____
 live our lives _____ on com -

Bm7 (add 4)

1. 2.

as one.
mon ground.

Em9 *Em11* *Am9* (play 4 times) *B sus*

Ad Lib.

Em *D* *Em*

D.C. (3rd verse) al Coda
(play 8 times)

Coda

Em7 (add 4) *Dm7 (add 4)* *Em7 (add 4)*

Ad Lib.

Fmaj7 *Em7* *Fmaj7* *B* *C*

Broth - er to broth-er. —

3rd Verse

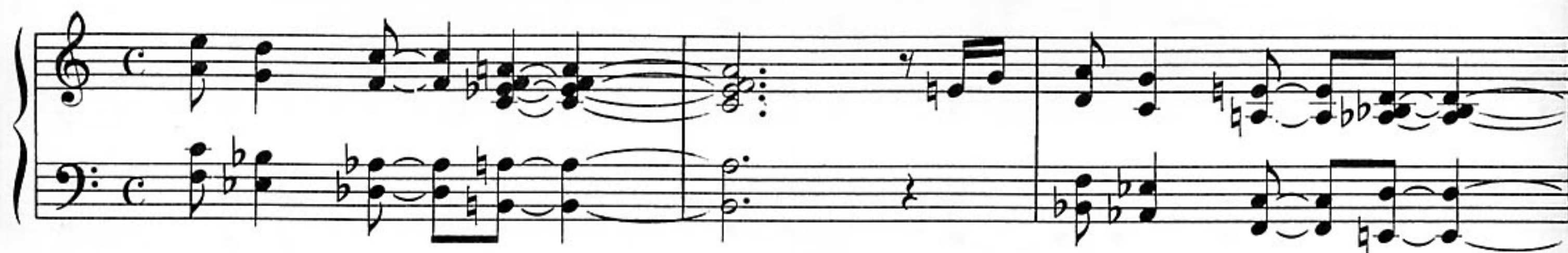
Mothers and fathers, where will tomorrow's children be?
Brother, my brother, let us live our lives in peace. Yeah. (To Coda)

Repeat -
Ad Lib. & fade

APPALOOSA

Moderately

Words and Music by
GINO VANNELLI



1. Ap - pa - loo -



sa, _____
tions, _____

run-nin' wild _____
they grow wild _____

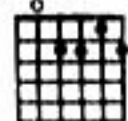
in the dead of the night. _____
in the flings of my mind. _____



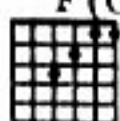
Ap - pa - loo - sa, _____
Hap - py vis - ions _____

you're the mes -
of the moun -

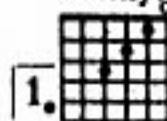
F#m7-5



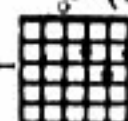
F (G bass)



Fmaj7



D (E bass)



sage of love ___ and light. ___
tain that I ___ must climb. ___

2. Ap - pa - ri

2. Am7

F#m7

B7-9 (#5)

Em7

Cmaj7

Free-dom ain't no il - lu - sion, ___
Free-dom ain't no de - cep - tion, ___

Em7

F#m7-5

Fmaj7

F7(#11)

Em7

C#m7-5

truth no mon - ey can buy, ___
truth no man can de - ny, ___

with your sweet ab-so - lu -
with your love and di - rec -

tion, — }
tion, — }

I will fol - low my sun —

Cmaj7

A (B bass)

for the rest of my life. It

G (F bass)

C (Bbbass)

3

3

b \bar{p} .

goes on and on. 3. Ap - pa - loo -

Fmaj7 Ebmaj7 Dbmaj7 B7-9(b11)

To Coda

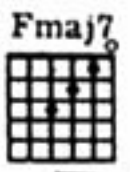
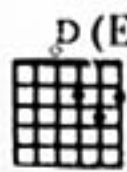
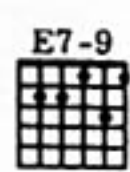
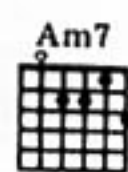
D.S. (3rd verse, 2nd ending) al Coda

Coda

Ap - pa - loo - sa, — Ap - pa - loo -

Am7

F (G bass)

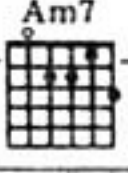
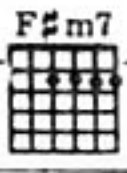
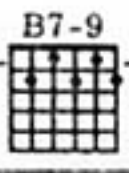
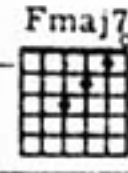
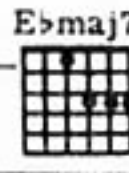
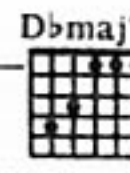
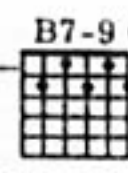
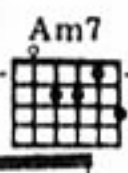





sa, _____ Ap - pa - loo - sa, _____






Ap - pa - loo - sa. _____

Ap - pa - loo -





sa, _____ run - nin' wild _____ in the wake of the dawn. _____






Ap - pa - loo - sa, — you're the spir -






it that turns — me on. — Ap - pa - loo -






2.











3rd Verse

Appaloosa, runnin' high in the heavens above.
Appaloosa, you're the angel of God and love.

THE EVIL EYE

Words and Music by
GINO VANNELLI

Moderately Fast

Em7 A9 Em7 A9 Em7

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords: Em7, A9, Em7, A9, and Em7. The left staff has a bass clef and a key signature of one sharp. It features a continuous eighth-note bass line. The dynamic marking *mf* is placed between the staves.

A9 Em7 A9 E11

A single staff with a treble clef and a key signature of one sharp. It contains a vocal melody line with notes and rests. Above the staff are five guitar chord diagrams labeled A9, Em7, A9, E11, and A9.

1. Who's that a-knock - in' at my
2. Who was that danc - er with that

mf

The piano accompaniment for the first vocal line, consisting of two staves. The right staff has a treble clef and a key signature of one sharp. It features chords and some melodic lines. The left staff has a bass clef and a key signature of one sharp, with a continuous eighth-note bass line. The dynamic marking *mf* is placed between the staves.

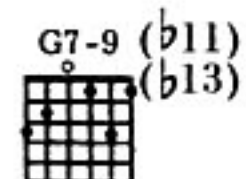
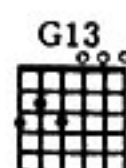
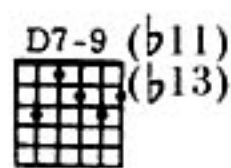
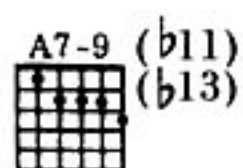
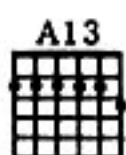
C11 E11 D11 C#11 C11 C7-5

A single staff with a treble clef and a key signature of one sharp. It contains a vocal melody line with notes and rests. Above the staff are six guitar chord diagrams labeled C11, E11, D11, C#11, C11, and C7-5.

door to-night?
wick - ed stare?

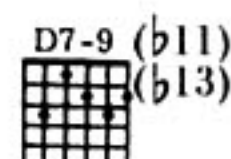
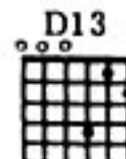
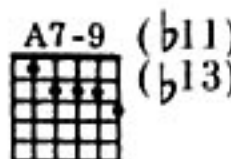
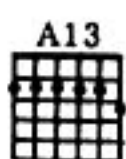
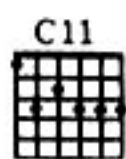
Leave me a-lone ___ 'til there is morn - ing light.
Get off my case ___ and take your sins else - where.

The piano accompaniment for the second vocal line, consisting of two staves. The right staff has a treble clef and a key signature of one sharp. It features chords and some melodic lines. The left staff has a bass clef and a key signature of one sharp, with a continuous eighth-note bass line.

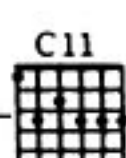
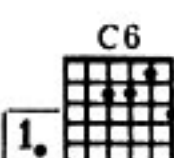
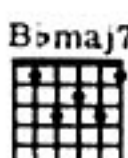
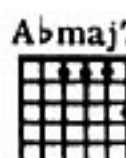
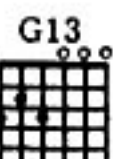


You live and learn, — you make mis-takes,
You love and learn, — you cross that bridge,

you can't im-ag - ine why. —
you want to pac - i - fy. —



The fire — burns, — for hea - ven's sake,
The ta-bles turn — and you've dug your ditch,



look out for the e - vil eye. —

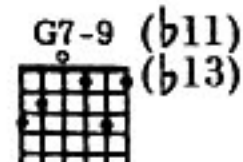
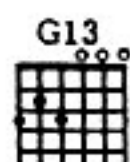
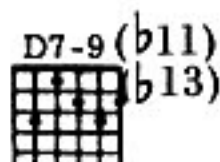
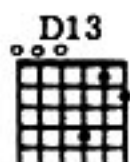
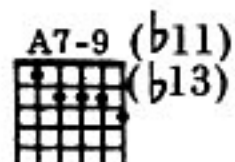
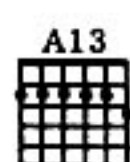
(play 2 times)

Oh. _____

Oh look out! _____

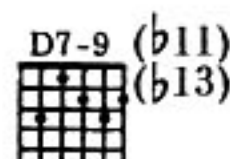
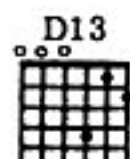
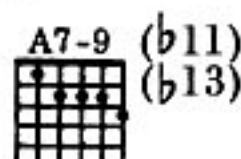
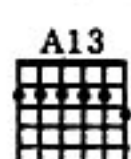
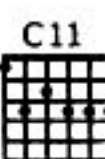
I _____ said look out! _____

To Coda

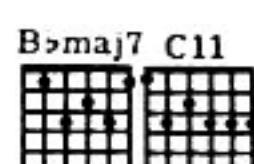
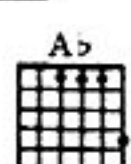
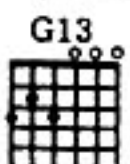


You live and learn, — you make mis-takes,

you won-der how — and why.



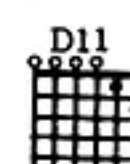
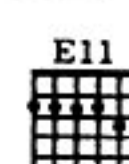
The fire — burns, — for hea - ven's sake,



D.S. al Coda

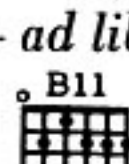
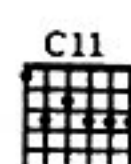
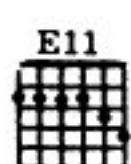
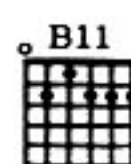
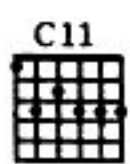
look out for the e - vil eye. —

Coda



Who's that a-knock - in' at my

Repeat - ad lib. & fade



door to-night? —

Who's that a-knock - in' at my

door

to-night? —

THE RIVER MUST FLOW

Words and Music by
GINO VANNELLI

Em11 Cmaj9 B7-9 (b13) Em9

(The riv-er must flow. —)

mf

Am9 B7-9 (b13) Em7 Cmaj7 B7-9 (b13)

I love you, — you're the one — that I — a - dore, —
like the jas — mine needs — the rain, —

mf

Em7 Am9 D7-9 (b11) Gmaj7

— and no man — could love — you more, — it's like a
let your wa — ter cool — my pain, — just like a

F#m7-5

B7#5

Cmaj9

B11

B7-9(b11)

riv - er that flows _ to the sea. _
 riv - er that flows _ to the sea. _

I need you _

2. B11

B7-9(b11)

Emaj7

G (A bass)

A9

Thru love _

I will find _

the mean - ing of you, _

I will find _

a mean - ing in life, _

Emaj7

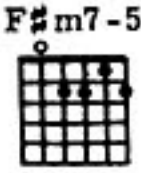
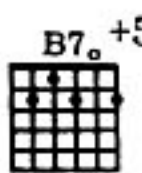
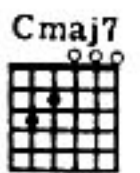
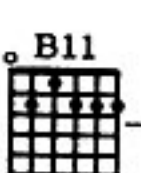
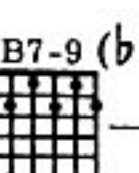
G (A bass)

Cdim

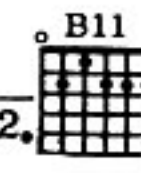
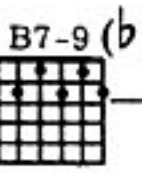
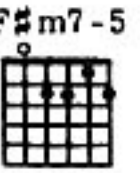
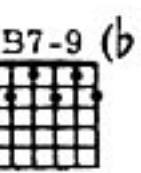
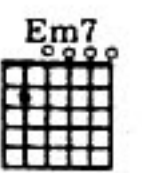
Gmaj7

all my nat - 'ral dreams _ will come true,
 but the rain _ must fall _ down to - night,

it's like a
 and like a

riv - er that flows _ to the sea. _ Thru love _
 riv - er that flows _ to the sea. _

Oh yeah the riv - er must flow _ from me. _ (The riv-er must flow. _)
 Oh yeah the riv - er must flow _ from me. _ (The riv-er must flow. _)







From me. _ (The riv-er must flow. _)
 From me. _ (The riv-er must flow. _)

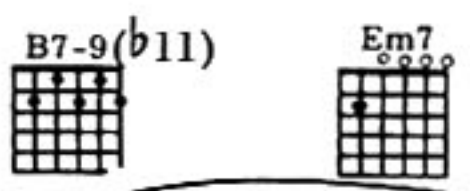

To Coda










You're a fall - ing star _ burn - ing in _ my heart. _
 You're a fall - ing star _ burn - ing in _ my heart. _

Ah. _____ Ah. _____

D.S.  al Coda



Thru love _____

Coda



(The riv-er must flow. _____) (The riv-er must flow. _____)

(Repeat and fade)



From me. _____ (The riv-er must flow. _____) From

FEEL LIKE FLYING

Words and Music by
GINO VANNELLI

Moderately Slow

mf

G/A A \flat (B \flat bass) A (B bass) (play 3 times) G/A A \flat (B \flat bass)

A (B bass) B7-9(b11) Em7 C \sharp m7-5 F \sharp 7-9(b13)

1. I feel like fly - in', _____
fly - in', _____

I wan-na run a - way with
I wan-na hide a - way with

mf

Gmaj9 G/A A \flat (B bass) A (B bass) B7-9(b11) Em7

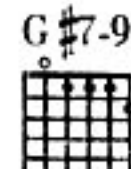
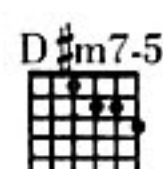
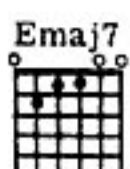
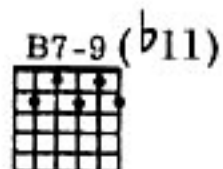
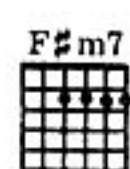
you. _____
you. _____

And I feel like dy - in', _____
Don't you feel like try - in', _____

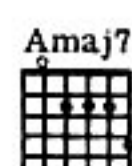
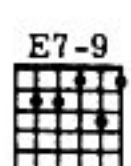
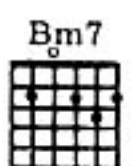
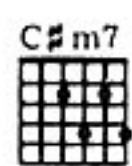
C \sharp m7-5 F \sharp 7 (#5) Bm9 G \sharp m7-5 C \sharp 7 (b11) (b13)

if I must _ go on _
I wan-na _ spend my nights

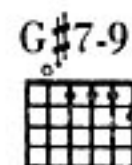
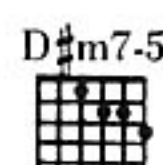
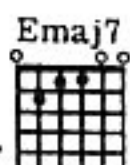
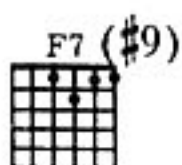
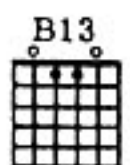
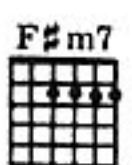
liv - in' with - out you. _____
mak-in' love _ with you. _____



Oh love _____ is a moun-tain ev - 'ry man _ must learn _ to climb, _
 Oh love _____ is a ghost that ev - 'ry man _ must learn _ to see, _



and I'd reach my high-est ground _ if you were mine. _____ Oh, _____
 and I see your ver - y soul _ when you're near to me. _____ Oh, _____



oh _____ you, _____ you just need to say _ the word _ and I'll _ be there, _
 oh _____ you, _____ you just need to call _ my name _ and I'll _ be there, _

C#m7 Bm7 E7-9 Amaj7

and the world is right when some-one real-ly cares. —
and the time is al - ways right when some-one cares. — } Oh. —

To Coda

F#m7 F# (G#bass) Gb (Abbass) Ab (Bbbass) A (B bass)

Yeah, yeah, — yeah, yeah. — Fly a - way. —

Gb / Ab Ab (Bbbass) A (B bass) B7-9 (b11)

2. I feel like

A/B B7-9 (b11) F7 (#9) Coda

Oh —

Fly a - way. — Oh —

To D.S. Ad Lib. & fade

B13 F7 (#9)

LOVE & EMOTION

Moderately

Words and Music by
ROSS VANNELLI

mf

Bm7 F#m7 (add 11) Gmaj9 F#m7 (add 11) Gmaj9 F#m7 (add 11) Bm7

Gmaj7 A(add 9) Bm7 F#m7 (add 11) Gmaj9 F#m7 (add 11)

1. There's no-where to run from the heat of the sun, there's
no-where to run from the things that we've done, there's

mf

Gmaj7 F#m7 (add 11) Bm7 Gmaj7 A(add 9) Bm7 F#m7 (add 11) Gmaj9

no-where to hide from your face.
no-where to hide from the truth.

Black is the night, won't you show
Some-thing is wrong when my wom-

F#m7 (add 11) Gmaj9 F#7+5 Bm7

me the light, the road on-ly leads to one place.
an is gone, my world ain't no good with-out you.

E11 F#m7 (add 11) Gmaj9 Emaj9 (G#bass) A11 Dmaj7

For your love ___ and e - mo - tion ___ I pro-mise you love ___ til I die. _
 For your love ___ and af - fec - tion ___ I give you my soul ___ for all time. _

G#7-5 Gmaj7 F#m7 Em7 Dmaj7

Faith as deep ___ as the o - cean, ___
 Faith as high ___ as a moun - tain, ___

Cmaj7 F#11 F#7 #5 F#11 F#7 #5

1. keeps me be - liev - in' you're ___ a-live. _
 keeps me be - liev - in' you're ___ mine. _
 2. There's ___

Bm7 F#m7 (add 11) Gmaj9 F#m7 (add 11) Gmaj9 F#m7 (add 11) Bm7

Oh, ___ oh. _

To Coda Φ

Gmaj9 A (add 9) Gmaj9 F#7 $\sharp 5$ Gmaj9 A (add 9)

oh.

D.S. (1st verse, 2nd ending) al Coda

Bm7

Coda

Bm7 Gmaj9 A (add 9) Bm7 F#m7 (add 11) Gmaj9

Oh, (For your love and e-mo-

F#m7 (add 11) Gmaj9 F#m7 (add 11) Bm7 Gmaj9 A (add 9)

tion. —) oh.

Gmaj9 F#7 $\sharp 5$ Bm7 Gmaj9 A (add 9) Bm7

oh. Oh.

PEOPLE I BELONG TO

Words and Music by
GINO VANNELLI

Moderate Ballad

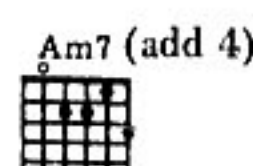
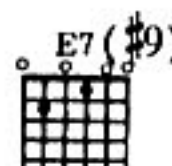
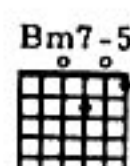
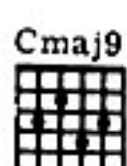
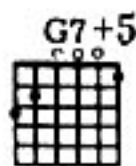
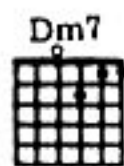


Verse:

Am7 (add 4)

Fmaj7

1. Oh my fa - ther, — he was a bar - ber, — he
broth - er, — he was a school - boy, — he



worked his bod-y hard_ to make ends meet. —
gave up all his dreams_ to take on mine. —

Oh my moth - er — re-mained his
Oh my broth - er, — now I have me one









lov-er, _____ the things they did, the things they said go 'round and 'round in-side my head
 oth-er, _____ the things we said, the things we've done stayed








for good. _____ 2. Oh my

Chorus:





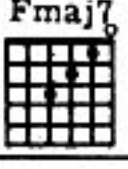
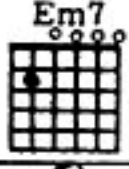
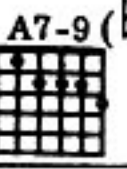
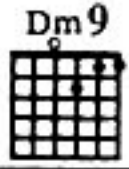

in my heart since I was young. _____ You know this world _ won't change for






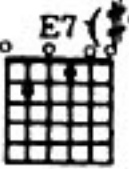


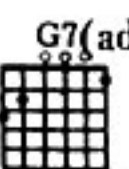
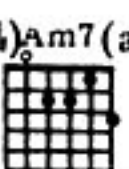

me, the spe-cial things in life are free.


I've al-ways known and un-der - stood, there are peo-ple I ____ be - long to ____

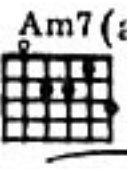
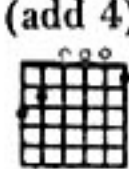
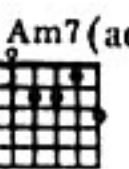

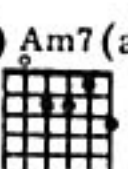
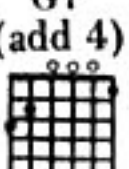
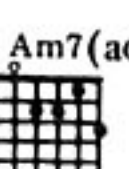
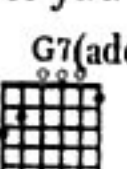
To Coda 
To D.S. $\frac{3}{4}$ (3rd verse, 2nd ending) al Coda


for good. ____ 3. Oh my

Coda 
Repeat & fade

good. ____

3rd Verse

Oh my lady, she want my baby, she get me through my days and through my nights.
 Oh my lover, now I have me no other. The things we do, the things we say,
 I get more and more in love each day. (To Chorus)

Additional Lyric For Fade
 Oh my mother and my father,
 and my brother and my lover.
 (Repeat and Fade)

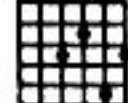
WHEELS OF LIFE

Words and Music by
GINO VANNELLI

Ballad

Piano introduction in F major, 4/4 time. The melody is in the right hand, starting with a half note F, followed by a quarter note G, and a half note A. The left hand provides a steady accompaniment with chords.

Fmaj9



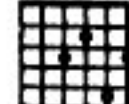
Bbm6 (F bass)



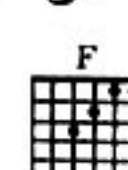
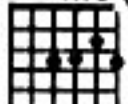
The wheels of life ___ are turn - ing ___ so much
wheels of time ___ are turn - ing ___ so much

Vocal melody and piano accompaniment for the first verse. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Fmaj9 (add 13)



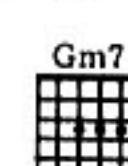
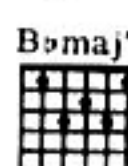
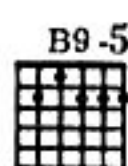
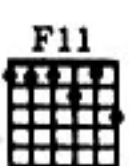
Bbm6 (F bass)



fast - er.
strong - er.

The rest - less hands ___ of time ___
The grooves of days ___ gone by ___

Vocal melody and piano accompaniment for the second verse. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.



pass me by.
weigh me down.

There are
But may - be

Vocal melody and piano accompaniment for the final line of the song. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Am7 Bbmaj9 Ebmaj9

dreams I'll nev - er live to see, but as long as you be - lieve in me,
love will come to res - cue me, and I'll nev - er ev - er set you free,

Dm7 Gm7 Gm7 (F bass)

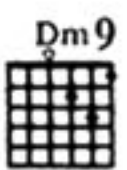
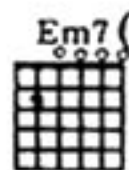
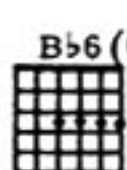
I'll still like the sea runs to the shore, as I
I've come love

Ebmaj9 C11 Em7-5

1. take life day by day. Oh the back to you once more.
you for - ev - er more.

A. (#5) Dm9 Em7 (D bass)

wheels of life. The

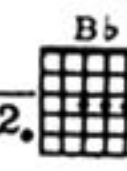
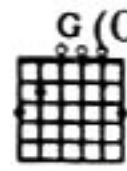
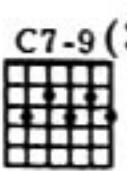




wheels of life, — the wheels of life, —





the wheels of life. — The

wheels of life — keep turn - ing round, — and round. —





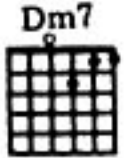
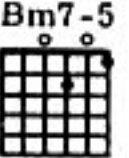
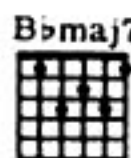
To Coda







And if I should have on - ly one to - mor -

row, it's a life - time if ____ I knew ____






I could spend that day ____ with you. ____




Ooh, the wheels of love ____ will turn ____ my world ____ for -

Fmaj9 (add 13)

Bbm6 (F bass)

Fmaj9

ev - er, ____

I want you in ____ my arms ____

F11

B9-5

Bbmaj7

Gm7

D.S. (2nd verse) al Coda

for all time. ____

And may - be

Coda

Bbm6 (F bass)

Fmaj9

Bbm6 (F bass)

Repeat & fade

The wheels of life. ____

The

Additional lyric for fade

The wheels of life keep turning so much faster.

The wheels of life are turning so much stronger.

(Repeat and fade)